

Daisy Pignetti
Assistant Professor, Composition and Rhetoric
University of Wisconsin-Stout
pignettid@uwstout.edu

Department of English and Philosophy
136 Harvey Hall
(715) 232-5139

1115 Tainter Street
Menomonie, WI 54751
(715) 505-0861

EDUCATION

Ph.D. English/Rhetoric and Composition. University of South Florida. 2010
M.A. English/Composition Studies and Linguistics. Northeastern University. 1999
B.A. English/Writing. Loyola University of New Orleans. 1996

RESEARCH INTERESTS

Computer-Mediated Teaching & Communication; Rhetorical Theory; Technology, Identity & Community; Research Methodologies; Digital Humanities

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English & Philosophy.
University of Wisconsin-Stout. 2008-present

- Courses Taught– Advanced Rhetoric, Business Writing, Communication Strategies for Emerging Media [graduate], Digital Humanities Capstone, Freshman English Composition, Reading & Related Writing, Rhetorical Theory [graduate]

Teaching Assistant, Department of English.
University of South Florida. 2003-2008

- Courses Taught – Composition 1, Composition 1 Online, Expository Writing, Cultural Studies & the Popular Arts

Instructor, Department of English.
Xavier University of Louisiana. 2000-2003

- Courses Taught – Composition & Rhetoric, Composition & Literature, Preparatory English

Teaching Assistant, Department of English.
Northeastern University. 1998-1999

- Courses Taught – College Writing, Writing About Literature

Teaching Assistant, Fulbright Scholars' Program. Center for International Education.
Loyola University. 1998

- Course Taught – English for Graduate Studies/ESL, Academic Research Skills

TUTORING EXPERIENCE

Academic Assistant. Hillsborough Community College-Brandon Writing Center. 2003
Private Tutor. Martha Stout Tutorial Services. 2002-2004; 1999-2001; 1995-1997
Writing Center Tutor. Northeastern University. 1997-1998
English Writing Lab Tutor. Loyola University. 1993-1996

ACADEMIC PUBLICATIONS

Under Review: "Who Have We Recruited? Expectations of Technical Communications Graduate Students and What the Technology Literacy Narrative Assignment Revealed." With Julie Watts. *Computers and Composition* special issue on New Literacy Narratives. CFP available at <http://computersandcomposition.osu.edu/html/cfps.html>.

Book Review: *Action Research and New Media* by Greg Hearn, Jo Tacchi, Marcus Foth, and June Lennie. *Convergence: The International Journal of Research into New Media Technologies*. 16.4 (2010): 493-494.

"Think Before You Blog: What Teachers and Students Can Learn About Audience and Academic Responsibility." *Digital Tools in Composition Studies: Critical Dimensions and Implications*. Eds. Ollie Oviedo, Joyce R. Walker, Byron Hawk. Cresskill, NJ: Hampton Press, 2010. 271-288.

"Twitter, Facebook, Families, and Students." With Cynthia A. Cochran. Digital Archive of Literacy Narratives. March 2009. Available at <http://daln.osu.edu/handle/2374.DALN/161>.

"Writing the Wrong: Choosing to Research and Teach the Trauma of Hurricane Katrina." *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*. March 2008.

"The 'I' of the Storm: How Hurricane Katrina Changed My Life and My Methodology," an invited submission for the special issue on Online Research, Writing, and Citation Practices. *Computers and Composition Online*. Fall 2007. Available at: <http://www.bgsu.edu/cconline/Pignetti/title.html>

Book Review: *Multiliteracies for a Digital Age* by Stuart A. Selber. With James A. Inman. 14.2 *Composition Forum*. Spring 2005. Available at: <http://www.fau.edu/compositionforum/14.2/rev-selber.php>

Annotation: Stephen Newton's "Teaching, Listening, and the Sound of Guns," *BWe: Basic Writing eJournal* 4 (Spring 2002). *The Bedford Bibliography for Teachers of Basic Writing, 2nd edition*, by Linda Adler-Kassner and Gregory R. Glau, 2005.

FREELANCE PUBLICATIONS

"Computers and Writing: Lessons in Literacy from the New Orleans Blogosphere and the Composition Classroom." *The Publius Project*. November 28, 2008. Available at http://publius.cc/computers_and_writing_lessons_literacy_new_orleans_blogosphere_and_composit

"Big Easy Blogs: The Truth from Post-Katrina New Orleans." Written to launch *Placeblogger.com*, a project supported by the Center for Citizen Media and winner of a Knight News Challenge grant. November 5, 2006. Available at: <http://www.placeblogger.com/blog/lisa/big-easy-blogs-the-truth-from-post-katrina-new-orleans>

Guest blogger. *Katrina: An Unnatural Disaster*. Open Society Institute and Soros Foundations Network. 2008. Posts available at <http://www.soros.org/resources/multimedia/katrina/blog/?cat=19>

Instructor's Manuals: *Exploring Language, 10th edition*; *Exploring Language, 9th edition*; *The Contemporary Reader, 7th edition*; and *Dialogues, 3rd edition*.

CONFERENCE PRESENTATIONS

"From Theory to Practice? Early Career Scholars and Web 2.0." A Decade in Internet Time: Symposium on the Dynamics of the Internet and Society. [Oxford Internet Institute](#). Oxford, UK. September 2011.

"Making Writing Socially Engaging: Asking Why New Media Draws Us In." Computers and Writing Conference. Sweetland Center for Writing. University of Michigan, Ann Arbor. May 2011.

"Using 'Emerging Social Software' to Promote and Sustain a 4Cs SIG." Conference on College Composition and Communication. Louisville, KY. March 2010.

"Disaster 2.0: Lessons from the Post-Hurricane Katrina Blogosphere." Internet: Critical -- Conference of the [Association of Internet Researchers](#). Milwaukee, WI, USA. October 2009.
"What are you doing? Teaching with Twitter!" Conference on College Composition and Communication. San Francisco, CA. March 2009.

"Blogging New Orleans: Locals Creating Reality Online." Conference on College Composition and Communication. New Orleans, LA. April 2008.

"Online Renewal: Citizen Rhetors Inspiring Post-Katrina Recovery in Blogs and Wikis." Louisiana Association for College Composition. New Orleans, LA. November 2007.

"Online Communication Before, During, and Since Hurricane Katrina: Creating Relevant Truth and Offering a Sense of Comfort." Conference on College Composition and Communication. New York, NY. March 2007.

"A Journey in Time: Representations of Time and Space in Online Responses to Real World Events." Computers and Writing Conference. Texas Tech University, Lubbock, TX. May 2006.

"The Influence of Journalists and Bloggers on the News Surrounding Hurricane Katrina." Rising Tide Conference. New Orleans, LA. August 2006.

"Weblogs in the Composition Classroom: Spaces for Students to Witness, Engage, and Reflect." Modern Language Association Conference. Washington, DC. December 2005.

"The Public (Blogo)Sphere: Civic Discourse and Grassroots Endeavors." Conference on College Composition and Communication. San Francisco, CA. March 2005.

"A Yat Celebration: A Working Class Dialect on the Big Stage." South Central American Dialect Society (Allied Session), South Central MLA. New Orleans, LA. October 2004.

"The Internet Headquarters of the 2004 Presidential Election: (Web)Sites of Grassroots or Astroturf?" Popular Culture Association of the South & American Culture Association in the South. New Orleans, LA. September 2004.

"Blogs as Professional and Pedagogical Tools." Computer Connection Presentations, Mobile Technology Center. Conference of Composition and Communication. San Antonio, TX. March 2004.

"The Sociolinguistic Stratification of New Orleans Yats." Louisiana Folklore Society. Lafayette, LA. April 2003.

“Basic Writers: Scholarship Boys and Girls Overcoming their Miseducation through Narrative.” Louisiana Association for College Composition. Thibodeaux, LA. February 2003.

“Ways of Knowing,” Louisiana Association for College Composition. Alexandria, LA. October 23, 2000.

UNIVERSITY PRESENTATIONS

University of Wisconsin-Stout

“Requiring Blogs: Remaining Relevant.” Motivated Teachers, Enhanced Student Learning. May Day: Celebration of Learning. Nakatani Teaching and Learning Center. May 23, 2011.

“Fostering e-Citizenship in the Composition Classroom.” Freshman English Improvement Team Workshop. Department of English and Philosophy. November 19, 2010.

“(Re)New Orleans: Lessons from the post-Katrina blogosphere.” Technology and Pedagogy; Changing Together to Assist Learning. May Day: Celebration of Learning. Nakatani Teaching and Learning Center. May 24, 2010.

“Teaching With Twitter.” May Day: Celebration of Learning. Nakatani Teaching and Learning Center. May 19, 2009.

“How I Use Twitter in Composition Courses.” Freshman Writing Committee Meeting. Department of English and Philosophy. May 1, 2009.

“Incorporating LEAP (Liberal Education America’s Promise) goals in our classes, syllabuses, exams and daily work.” LEAP Brown Bag Session. April 21, 2009.

“Tech Gala: Using Twitter, Camtasia, Outlook, Blogging and Excel.” Professional Development Day. January 13, 2009.

University of South Florida

“Advice from a Seasoned Blogger.” First Year Composition Teacher Training Workshop. August 2006.

“Reflections Upon Our Experience Developing and Assessing Online Composition Courses at USF: New Tools, New Genres, and Distributed Assessment.” Symposium on 21st Century Teaching Technologies: A Continuing Series of Explorations. March 2005.

“Thinking Rhetorically: Blogs as Public Discourse.” First Year Composition Workshop. February 2005.

“The Internet Headquarters of the 2004 Presidential Election: (Web)Sites of Grassroots or Astroturf?” English Graduate Student Colloquium. October 8, 2004.

“Using Weblogs in the Composition Classroom.” Symposium on 21st Century Teaching Technologies: A Continuing Series of Explorations. March 2004.

“Defining the Blog: Its Rhetorical Positions and Uses.” First Year Composition Workshop. January 2004.

Northeastern University

“Re-Seeing Northeastern University’s Introductory Writing Program.” English Department Graduate Prize reception. June 1999.

“The Yat Dialect: What the Big Easy Does to the English Language (and then some).” Barrs Lecture Series. June 1999.

SERVICE TO THE DEPARTMENT/UNIVERSITY/PROFESSION

2008-current/University of Wisconsin-Stout

Member, Planning and Review Committee [Fall 2011]

Member, Racial, Ethnic Studies & Global Perspectives Curriculum Committee, 2010-current

Team Member, AASCU Initiative on eCitizenship, 2009-current

Interviewer, Stout Scholarship Day, February 11, 2011

Faculty Member, Google Generation Learning Community, Fall 2010 & Fall 2011

Chair, Advanced Writing Committee, 2010-current

Co-chair, Advanced Writing Committee, 2009-2010

Member, Advanced Writing Committee, 2008-2009

Member, Hiring Committee [ESL/Developmental Writing Search], 2010-current

Member, First-Year English Improvement Team, 2009-current

Member, Freshman Composition Committee, 2008-2010

B.S. Advisor, Professional Communication and Emerging Media, 2010-current

M.S. Thesis Advisor, Elizabeth Barone “Texting, Social Media and Literacy: Writing in the Collegiate Classroom.” Expected graduation, Fall 2011.

2010-current/American Democracy Project (AASCU)

Peer Review Board Member, eCitizenship eJournal

2006-2008/2010-current Education Testing Service

Reader, English Language Exam. College Board Advanced Placement Program

2008-2010/Conference of Composition and Communication

Moderator, Emerging Social Software Special Interest Group

2005-2008/Kairos: A Journal of Rhetoric, Technology, and Pedagogy

Judge, John Lovas Memorial Academic Weblog Award

Editorial Review Board Member, Praxis Section

2003-2007/University of South Florida

Research Assistant, Director of Composition

Secretary, English Graduate Student Association

Listserv Administrator, eng-grad

Member, First Year Composition Policy Committee

2000-2003/Xavier University

Member, Composition Committee

Member, Preparatory Writing Subcommittee

Exam Evaluator, Speech Department

Private Colleges and Universities Liaison, LA Association of College Composition

1998-1999/Northeastern University

Chair, First-Year Writing Competition
Member, English Graduate Student Association Executive Board
Graduate Student Representative, Writing Programs Committee
Judge, First-Year Writing Competition

1992-1997/Loyola University

Development Research Analyst Intern, Department of Prospect Research
Supervisor, English Writing Lab
Vice-President and Publicist, Loyola Society of Dance
Undergraduate Assistant, Director of Loyola Ballet

GRANTS, FELLOWSHIPS & AWARDS

National Endowment of the Humanities

Application under review, Summer Stipends Program. 2011

University of Wisconsin-Stout

Application under review, Professional Development Grant. 2011
Recipient, Emerging Technology Grant. 2010
Recipient, Just in Time Professional Development Grant. 2009
Team Recipient, Curricular Incubation Grant [MSTPC course proposals]. 2009
Recipient, Emerging Technology Grant. 2009
Recipient, Professional Development Grant. 2008

University of South Florida

Alice Hearne Scholarship for Outstanding Doctoral Candidate. 2008
Alma Bryant Award for Outstanding Graduate Student. 2008
Florida Center for Writers Award for Distinguished Scholarship. 2006

Oxford Internet Institute

Summer Doctoral Programme. Berkman Center for Internet and Society. 2007

Conference on College Composition and Communication

Scholar for the Dream. 2005

Northeastern University

Fellowship, Martha's Vineyard Summer Institute on Writing, Reading and Teaching. 1999
Graduate Essay Writing Prize. 1999

Loyola University

Award of Excellence in English. 1996
Outstanding English Writing Lab Tutor. 1996
Outstanding College of Music Student, Ballet Program. 1996

MEMBERSHIPS

Association of Internet Researchers
National Council of Teachers of English
College Composition and Communication
Modern Language Association